

EDITORIAL

This volume features six articles of a number of research topics that bring together archaeology, social anthropology, history, art, and social sciences in innovative ways. The first article “Amazonism in Acre and Indigenous Peoples: Revisiting Acrean History”, by José Pimenta, discusses a new version of Amazonism in contemporary Western Amazonia, which has reproduced old stereotypes about indigenous peoples. Following a similar concern, Eremites de Oliveira, in “Contract Archaeology, Internal Colonialism and Indigenous Peoples in Brazil”, calls attention to the unfortunate consequences that contract archaeology has had on the indigenous claims to traditional territories in Central-Western Brazil. Unfortunately, this may happen when archaeology is practice without an anthropological basis. In the article “Indigenous Agency and Colonialism”, Elis Meza and Lúcio Menezes Ferreira examine a case of cultural contact during the colonial and republican periods in Venezuela. Looking at the exploitation of turtles for oil by Jesuits and creoles, they discuss social control and agency, and the active role of indigenous peoples in that context. Bridging art and social sciences, especially anthropology, John Fletcher, Agenor Sarraf, and Ernani Chaves debate, in three “Conversations between Arts and Social Sciences in the Limits of the Contemporary”, aesthetic operations in complex societies, drawing on theoretical chains from Postmodern philosophy and sociology, Postmodern anthropology and from the Postcolonial and Decolonial premises. Philosophy, anthropology, and literature meet in the article that analyses

the romance Ribanceira, by Dalcídio Jurandir - “Philosophy, anthropology, and reportage in Ribanceira: Considerations on Unliving in Dalcídio Jurandir’s Amazonia”. Here, Edilson Pantoja da Silva proposes ethnographic similarities among the contemporaneous works of Eduardo Galvão and Charles Wagley, both having Gurupá as a scenario. Karine Narahara offers a very insightful research report of the Seringal Porongaba, in Acre, showing that several cultural factors were decisive in choosing to abandon or not the land after the rubber extraction decay. This volume features also two photo essays, five book reviews, and five dissertations and thesis abstracts.

We would like to remember the Amazonica is permanently open to receive contributions. Articles and research reports are published after approved by two peer reviews, in the following volume. The editors evaluate other contributions, such as translations, photo essays, book reviews, and dissertation and thesis abstracts.

We wish you an enjoyable reading!

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Editors